Music development plan summary:

Dixons Marchbank Primary – Bradford

This document is designed to give a summary of the high-quality music provision at this academy in curriculum music, co-curricular music and musical experiences, considering the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for Key Stages 1 to 2 (KS1 around 45 minutes, KS2 around 30 minutes)
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble (Y4, 5, and 6)
- space for rehearsals and individual practice (hall or ICT suite)
- a Christmas performance performance by early years and year 6 end of year performance
- opportunity to enjoy live performance at least once a year

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	October 2026
Date this summary will be reviewed	October 2027
Name of the academy music lead	Bibi-Hawwaa Nadat
Name of academy leadership team member with responsibility for music (if different)	Zakkia Bashir, Assistant Head RK (curriculum lead)
Name of local music hub	Bradford Music & Arts Service
Name of other music education organisation(s) (if partnership in place)	Dixons Academies Trust - Director of Music, Tamsin Rafnsson

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

- Students in Early Years experience music throughout the day in their learning. Children sing a range of well-known nursery rhymes and songs, perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music (Early Learning Goals).
- Students in KS1 (Years 1-2) are timetabled an hour of music using Charanga per week.
- Students in KS2 (Years 3-6) are timetabled half an hour of music using Charanga per week.
- Students in Year 3 have an additional Ukelele lesson to progress their skills beyond Charanga.
- Students in Years 4-6 take part in choir every week with the specialist music teacher.
- More details on the intentions of our curriculum and the skills and the curriculum overview can be found here.

- The curriculum is informed by the model music curriculum and is built on the four pillars of musical learning: understanding, skills, experiences and knowledge.
- Aligning with our trust's focus on the joy of learning we focus on high quality teaching and excellent culture in lessons, opportunities for success and difficulty, underpinned by clear routines, behaviour and relationships.
- Students explore performing, listening & appraising and composing during their music lessons and develop skills individually and as a team in group work.
- The curriculum incrementally builds so that each time a student comes back around to a skill they should be developing and improving their skills in that specific area e.g. ukulele performance work.
- The curriculum is both accessible and challenging for all, so that every student can achieve their personal best under the expert guidance of a specialist teacher, supported by information from our Individual Needs department which helps us to adapt our teaching to meet the needs of every child.
- All lessons consider equity, diversity and inclusion; this includes choice of repertoire to cover a variety of genres, cultures and music from around the world, and watching to / listening to performances which aim to represent everyone from our diverse community.

Part B: Extra-curricular music

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

- Choir: an in-school choir for Years 4-6 is running well for the second year. This is in preparation for the Dixons trust collaboration concert at the end of the year.
- We aim to increase the joy students gain from their music making through removing as many barriers as possible so that they can participate and explore their love of music both inside and outside of school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Plumber Drummer - Children in KS1/2 Experience a unique drumming entertainment experience using drainpipes.
- Kala Sangam - Year 4 visit Kala Sangam for Dance and Music workshops. These included free style disco and bhangra.
- Nativity Play – Early Years perform Wriggly Nativity.
- Academy has strong links with Bradford Arts Centre and Carlton Bolling and will be organising more experiences as they are advertised.

In the future

This is about what the school is planning for subsequent years.

- At Dixons Marchbank will continue to work with our trust and local networks to bring the joy of music beyond the classroom through further enrichment opportunities.
- EYFS will develop the music provision in line with Reggio Emilia to include a stage and performance area.

Further information

Please find below some useful links which you may find helpful when considering your child's musical experiences inside and outside the academy:

- Bradford Music & Arts Service
- The Model Music Curriculum
- The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.